

Be Still, My Soul

SATB with Piano Accompaniment

Psalm 37:7 "Rest in the Lord, and wait patiently for him . . ."

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Jean Sibelius
arr. by Larry R. Beebe

On my honor, I have purchased ___ copies
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Peacefully ♩ = 92

mp

9 *mp Women (unison)*

Be still, my soul: The Lord is on thy side;

— with pa - tience bear thy cross of grief or pain.

17 *div.*



— Leave to thy God to or - der and pro - vide;
— In ev - 'ry change he faith - ful will re - main.



25 *mf* *Full Choir*



Be still, my soul: Thy best, thy heav'n - ly Friend
Thru thorn - y ways leads to a joy - ful end.

Women (unison)
mp



Thru thorn - y ways leads to a joy - ful end.

34 *Men (unison)*
mf

Be still, my soul: Thy God doth un - der - take

div.

To guide the fu - ture as he has the past.

42 *Full Choir*

Thy hope, thy con - fi - dence let noth - ing shake;

mp *mf*

— All now mys - te - rious shall be bright at last. Be still, my

mp *mf*

This system contains the first two systems of music. The top system shows the vocal line (Soprano and Alto) and the piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'All now mys - te - rious shall be bright at last. Be still, my'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *mp* and *mf*.

soul: The waves and winds still know —

This system contains the second and third systems of music. The vocal line continues with the lyrics 'soul: The waves and winds still know —'. The piano accompaniment continues with the right-hand melody and left-hand bass line. Dynamics include *mp* and *mf*.

Men (unison)
mp

His voice who ruled them while he dwelt be - low.

mp

This system contains the third and fourth systems of music. The vocal line is for men in unison, with the lyrics 'His voice who ruled them while he dwelt be - low.'. The piano accompaniment continues with the right-hand melody and left-hand bass line. Dynamics include *mp*.

mf

63 *mf* Choir (unison)

Be still, my soul. The hour is has - t'ning

on _____ When we shall be for -

div.

ev - er with the Lord, When dis - ap -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics underneath. The piano accompaniment is shown in grand staff notation (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the vocal line has a fermata over the word "Lord". The piano accompaniment includes triplet markings over the first two measures.

point - ment, grief, and fear are gone, Sor - row for -

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics "point - ment, grief, and fear are gone, Sor - row for -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) in both the vocal and piano parts.

got, love's pur - est joys re - stored. Be still, my

The third system concludes the vocal line and piano accompaniment. The vocal line has lyrics "got, love's pur - est joys re - stored. Be still, my". The piano accompaniment includes dynamic markings *cresc.*, *rall.*, and *f*. A circled number "80" is placed above the piano part, indicating a tempo or rehearsal mark.

The musical score consists of six systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo and dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) in the third system, *p* (piano) and *Slower* in the fifth system, and *rit.* (ritardando) in the sixth system. The lyrics are: "soul: When change and tears are past, All safe and bless - ed we shall meet at last. Be still, my soul." A large red watermark "NOT FOR PERUSAL ONLY OR FOR REHEARSAL OR PERFORMANCE" is overlaid diagonally across the score.

soul: When change and tears are past, All safe and bless - ed

we shall meet at last.

Be still, my soul.